

# Cassandra Parker

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## ABOUT ME

Storyboard artist for animation specializing in working with Toon Boom Storyboard Pro, based in Ontario, Canada

## EXPERIENCE

### **Pipeline Studios** - *Storyboard Artist*

SEPTEMBER 2022 - PRESENT

“Lyla in the Loop” - PBS Kids

- Created episodic storyboards from script and addressed revisions efficiently on a fast-paced production schedule
- Worked closely with directors to meet the needs of each episode, problem solving and brainstorming solutions
- Performed software demos with editors, revisionists, and coworkers to improve my team’s proficiency in Storyboard Pro

### **House of Cool** - *Storyboard Revisionist*

JUNE 2021 - SEPTEMBER 2022

“Unicorn Academy” - Netflix

- Completed revisions and reboards for CG show, worked closely with Revisions and Story Leads to address notes and script changes
  - Pitched and delivered storyboards to director and supervisors when needed
- “Young Love” - Sony Pictures Animation
- Worked closely with directors and editors to address revisions and reboards for 2D show (worked remotely)

### **Spin Master Ltd** - *Freelance Storyboard Revisionist*

DECEMBER 2021 - FEBRUARY 2022

- Worked with supervisor and showrunner to address internal and client notes on 2D preschool children’s show with revisions and reboarding

## EDUCATION

### **Sheridan College, Oakville ON** - *Honours Bachelor of Animation*

SEPT 2016 - APRIL 2021